

C 99- 41

Faculty of Music

University of Toronto

Thursday Noon Series

Walter Hall

September 18, 1997

12:10pm

OUTSTANDING STUDENT SHOWCASE

Welcome and Introduction
Prof. Cameron Walter

PROGRAMME

Le Merle Noir

Olivier Messiaen

Kenneth Hall, flute
Lydia Wong, piano

Ken Hall is a Masters student in Performance studying with Douglas Stewart.

Sonata for Oboe and Piano
Andantino
Allegretto

Camille Saint-Saëns

Sarah Jeffrey, oboe
Lydia Wong, piano

Sarah is in 4th year of the Performance Degree program studying with Richard Dorsey.

Sonata, op. 6
Allegro ma non troppo

Samuel Barber

Rachel Mercer, cello
Lydia Wong, piano

Rachel is in 4th year of the Performance Degree program studying with Shauna Rolston.

Letters Scene (Werther)

Jules Massenet

Liesel Fedkenheuer, mezzo-soprano
Emily Hamper, piano

Liesel is in the Opera Diploma program studying with Mary Morrison.